

# ***One flower, one leaf #4***

Ikebana applied to urban territory

A project by Martina della Valle  
in collaboration with Satoko Hatayama

20-21|01|2018  
NORDISKA AKVARELMUSEET  
Skärhamn, Sweden

On January the 20<sup>th</sup> and 21<sup>st</sup> the museum will host the 4<sup>th</sup> episode of Martina della Valle's project "One flower, One leaf". The work is an ongoing photo-archive of still-life realized by the artist. The images are the result of workshops held in different cities in collaboration with an Ikebana teacher (O.f.o.l.#1 Prato, O.f.o.l.#2 Roma and O.f.o.l.#3 Bozen).

"One flower, one leaf" emerges from the study of the art of Ikebana, with the intention to produce a participative episode through which to research a relationship between this traditional form of arranging flowers and the investigation on spontaneous vegetation in marginal areas of contemporary urban landscape.

After an introduction on the origins of Ikebana, the research unfolds in the surrounding landscape, with a field trip to collect fragments of spontaneous vegetation (plants, branches, flowers, etc.). Under the direction of the Ikebana teacher, the participants will produce their own composition.

The photographic documentation by the artist of the flower arrangements constitutes a portrait and a map through spontaneous plants, of the specific landscape around AKVARELL MUSEET in the particular time of the year.

## **INFO**

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20-21|01|2018 h 11-16

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[www.akvarellmuseet.org](http://www.akvarellmuseet.org)

Subscriptions deadline: 12.1.2018  
Max n. participants: 12  
Free of charge  
The workshop will be held in English

Participants should bring: at least one flower vase, scissors, bag for plants, warm outdoor clothing